

# HOW TO TAKE MEASUREMENTS

We Alter your costumes to fit the measurements you provide, so...

## Please Measure Carefully!

1. Have one responsible individual measure all actors. Consistency is very important. It is not recommended that the students measure themselves or each other. Please note you are responsible for the cost of the replacements if the original measurements were inaccurate.
  2. Refer to the chart below to understand the way we interpret measurements. All measurements are important to assure a good fit.
  3. Tie a string around the actor's natural waistline. Many other measurements begin or end at this point, especially for historical costuming. Please note that this is not necessarily where an actor wears his or her pants as fashions have changed.
  4. Please use black or blue pen only. Pencil or red pen will not fax clearly.
- Double check your completed measurements. (e.g. if a 5'4" and a 6'1" person have the same outseam, something may be incorrect.)

PLEASE CALL US IF YOU HAVE ANY QUESTIONS: (02) 9417 3499

**A. CHEST/BUST (M/F)** – Circumference of greatest fullness (do not give bra sizes)

**B. WAIST (M/F)** – smallest circumference taken around natural waistline (not necessarily where actor wears his/her pants.)

**C. HIP (M/F)** – circumference of greatest fullness, or around the bottom.

**D. OUTSEAM (M/F)** – From natural waistline to just below ankle on the outside leg.

**E. NECK SIZE (M/F)** – around the base of the neck.

**F. HEAD (M/F)** – Circumference of head above ears.

**G. SLEEVE LENGTH (M/F)** – From base of neck across shoulder to wrist around bent arm.

**H. SHOULDER TO SHOULDER (M/F)** – Across back between shoulder bones.

**I. NAPE TO WAIST (M/F)** – From base of neck to back of natural waist.

**J. HEIGHT (M/F)** – From tip of head to the floor

**K. WAIST TO KNEE** – From the natural waist to the back of the knee

